



**RAZDAZ**  
R E C O R D Z



## Kurt Rosenwinkel Presents the Foundation of Evolving Artistic Vision on *Caipi*

Available March 10 via  
Razdaz Recordz & Heartcore Records

### Composer/Guitarist Builds Otherworldly Soundscapes & Steps Into New Role as Vocalist/Lyricist

*"Kurt Rosenwinkel is a genius - he really is,  
and 'Caipi' is music to heal the soul" - Eric Clapton*

The most influential and strikingly original guitarist/composer of his generation makes a radical leap in his musical direction on *Caipi*, the debut release on his new label **Heartcore Records**. Ten years in the making, *Caipi* is easily his most personal expression to date and features **Kurt Rosenwinkel** playing all the instruments (drums, bass, piano, synthesizers, percussion) and showcases his vocals prominently on tunes like the hard rocking "Hold On," the ethereal "Summer Song" and the slow ballad "Ezra," named for his son. The lilting "Little B" is named for his other son Silas, who was nicknamed Little Bear as a toddler. Elements of rock and jazz co-exist happily with all the easily recognizable features of his personal style; above all, there is ample space for the evolving world of Brazilian music in its most recent guise and, in particular, the Brazilian love song. To some extent this symbolizes Rosenwinkel's natural leaning towards the creation of melodies of considerable emotional impact, a highly distinctive feature and an unavoidable element in his markedly romantic artistic vision.

Although most of the instruments on the album were played by Rosenwinkel, there are some notable guests: **Amanda Brecker** (daughter of Eliane Elias and Randy Brecker) provides Portuguese lyrics on "Kama" and contributes layered backing vocals throughout *Caipi*. Special guest **Eric Clapton** offers a subtle touch of signature string-bending on the upbeat pop number "Little Dream." And Rosenwinkel's former musical partner **Mark Turner** delivers potent tenor sax performances on "Ezra" and "Casio Escher." "I had to bring Mark in because it was very important to me to have that close friendship and collaboration represented on the album." *Caipi* also features the participation of a new young Brazilian multi-instrumentalist and singer **Pedro Martins**.

Regarding his new role as a frontman singing his own thoughtful, metaphysical lyrics, Rosenwinkel says, "Writing songs with lyrics has always been very much a part of my musical world, but they've usually stayed in my private sphere. With *Caipi*, I realized that these were also lyric songs and that ultimately I would sing them as well. It's definitely something different from my other albums, but it's a familiar place for me and it was just a matter of doing what the music needed."

With *Caipi*, Rosenwinkel presents eleven tantalizing, effervescent compositions. It is the most uplifting album he has ever made; it is an ode to resilience, a call not to give in to negativity. Deeper songs from an even deeper well.

\*\*\*\*\*

*"Caipi' is Angels working for the light." - Kurt Rosenwinkel*

\*\*\*\*\*

#### About Kurt Rosenwinkel:

Born in Philadelphia on October 28, 1970, Rosenwinkel attended the Berklee College of Music for two and a half years before leaving in his junior year to tour with the legendary vibraphonist, composer, and educator Gary Burton, the dean of the school at the time. Subsequently, Rosenwinkel moved to Brooklyn, where he continued to develop his music with his own groups and others such as Human Feel, Paul Motian's Electric Bebop Band, the Joe Henderson group and the Brian Blade Fellowship.

He left for Europe in 2003, and has spent the past nine years in East Berlin, Germany, where he accepted a professorship at the Jazz Institute. Until recently, that is. "After twelve years I realized it was time to retire from teaching," he says. "I needed to return fully to creating music, and leave the inner workings of it unspoken for a while. I have started my own label, **Heartcore Records**, to work in partnership with bassist and composer **Avishai Cohen's** label, **Razdaz Recordz**. Above all, I want to bring light into this world and follow my intuition and aspirations, and to enable others to do the same. **Caipi** is the first manifestation of these principles. It's like building a new community."

**Caipi Personnel:**

**Kurt Rosenwinkel** / acoustic & electric guitars, electric bass,  
piano, drums, percussion, synth, casio, voice

**Eric Clapton** / guitar

**Pedro Martins** / voice, drums, keyboards, percussion

**Alex Kozmidi** / baritone guitar

**Mark Turner** / tenor saxophone

**Kyra Garéy** / voice

**Antonio Loureiro** / voice

**Zola Mennenöh** / voice

**Amanda Brecker** / voice

**Frederika Krier** / violin

**Chris Komer** / french horn

**Andi Haberl** / drums

**Kurt Rosenwinkel · Caipi**

**Razdaz Recordz & Heartcore Records · Release Date: March 10, 2017**

For more information on **Kurt Rosenwinkel**, please visit: [KurtRosenwinkel.com](http://KurtRosenwinkel.com)

For more information on **Razdaz Recordz**, please visit: [RazdazRecordz.com](http://RazdazRecordz.com)

For more information on **Heartcore Records**, please visit: [Heartcore-Records.com](http://Heartcore-Records.com)

For media information, please contact:

**DL Media** · 610-667-0501

**Matthew Jurasek** · [matthew@dlmediamusic.com](mailto:matthew@dlmediamusic.com)

**Greg Angiolillo** · [greg@dlmediamusic.com](mailto:greg@dlmediamusic.com)

**Don Lucoff** · [don@dlmediamusic.com](mailto:don@dlmediamusic.com)

*For The Preferred Artist*

Information and press materials (including album covers, promotional photos and bios) on all **DL Media** artists can be found at our website: [dlmediamusic.com](http://dlmediamusic.com)

###