



SECTIONS

MY SAVED



ALBUM REVIEW | JAZZ

By Jon Garelick

| G L O B E C O F R E R B E R S U P A O R N Y D E D N T 2 0 1 4



SHARE

The 47-year-old Boston jazz pianist, composer, and educator Danilo Pérez (currently at Berklee) has long explored the music of his native Panama in different settings. “Panama 500” may be his most accomplished piece yet. Commemorating the 500th anniversary of Spanish explorer Balboa’s “discovery” of the Pacific Ocean on Panama’s west coast as well as the 100th anniversary of the Panama Canal, Pérez tells the history of his country through its music, from the chants of the indigenous Guna people and folkloric dance rhythms through modern jazz. But rather than offering a strict chronological retelling, Pérez juxtaposes and layers different musical vocabularies. Atop the ancient percussion rhythms of the introductory “Rediscovery of the South Sea,” he sets not just modern instruments (like violin and his own piano) but also pungent modern harmonies. It’s history in the present tense, experienced as a memory. Alternating his long-standing trio of bassist Ben Street and drummer Adam Cruz with his rhythm mates from the Wayne Shorter Quartet, bassist John Patitucci and drummer Brian Blade, Pérez adds percussion and strings. Through tuneful set pieces and improvisations, the music remains focused and evocative. (Out Tuesday)



ESSENTIAL “Rediscovery of the South Sea”

The Danilo Pérez Panama 500 band plays Scullers Jazz Club Feb. 15 and 16.

Jon Garelick can be reached at jon.garelick4@gmail.com.



SHARE



The first mainstage concert of the Boston Early Music Festival was also the North American debut of Mozart’s own violin and viola.

[READ FULL STORY](#)

STORY 1 OF 20

Critics’ picks for upcoming concerts around the region, including Miley Cyrus at TD Garden.

[READ FULL STORY](#)

STORY 2 OF 20

“Shakira,” the eponymous new album from the Colombian singer-songwriter and humanitarian, comes with a number of distinctions.

[READ FULL STORY](#)

STORY 3 OF 20

Judging from their full-length debut, Karmin can't quite decide whether they want to fully embrace pop with extra cheese or comment on the genre ironically.

[READ FULL STORY](#)

STORY 4 OF 20

It's been four years since the last Hold Steady album and the rock quintet wastes no time re-establishing its high energy bona fides on "Teeth Dreams."

[READ FULL STORY](#)

STORY 5 OF 20

The Bad Plus take on Igor Stravinsky and his 1913 world-shaker, "The Rite of Spring." It's a tour de force.

[READ FULL STORY](#)

STORY 6 OF 20

On "Mess," Liars deftly submits to the forms and tropes of electro-pop and vintage EBM (a la Depeche Mode or Front 242).

[READ FULL STORY](#)

STORY 7 OF 20

Concluding a residency at Boston University's Center for New Music, the group played a program at the ICA on Sunday suffused with impeccable intrepidity.

[READ FULL STORY](#)

STORY 8 OF 20

Friday's concert was a kind of world tour, for which Yo-Yo Ma was joined by his frequent accompanist Kathryn Stott.

[READ FULL STORY](#)

STORY 9 OF 20

The performance featured a reduced orchestra -- 27 members -- but a 62-member chorus with eight soloists.

[READ FULL STORY](#)

STORY 10 OF 20

This Wednesday, March 26, Michael Gordon's "Rushes" will have its local premiere at Tufts University's Granoff Music Center.

[READ FULL STORY](#)

STORY 11 OF 20

The four-CD set offers previously unavailable live recordings that show Miles Davis extending innovation.

[READ FULL STORY](#)

STORY 12 OF 20

For someone who has yet to release his debut album, the English soul singer already has a long list of accolades.

[READ FULL STORY](#)

STORY 13 OF 20

The Chinese pianist Yuja Wang will be the soloist in Prokofiev's Piano Concerto No. 2 under the baton of Andrew Davis, who also leads the BSO in Vaughan

Williams's Symphony No. 6.

[READ FULL STORY](#)

STORY 14 OF 20

Opening for Typhoon, Lady Lamb the Beekeeper has returned to home turf for a pair of shows, including Saturday's sold-out performance.

[READ FULL STORY](#)

STORY 15 OF 20

Zubin Mehta led the Israel Philharmonic Orchestra in Anton Bruckner's Eighth Symphony on Wednesday. It didn't exactly storm heaven, but it did move with a Schubertian grace.

[READ FULL STORY](#)

STORY 16 OF 20

Gustavo Dudamel, who will lead the Los Angeles Philharmonic on its first visit to Boston since 1983 on Sunday, arrives here in the midst of controversy.

[READ FULL STORY](#)

STORY 17 OF 20

Many pieces of the city's rich musical heritage needs protection to endure.

[READ FULL STORY](#)

STORY 18 OF 20

Singer-songwriter Dee Dee Penny and the four-piece rock band aimed for and reached a higher fidelity.

[READ FULL STORY](#)

STORY 19 OF 20

Friendly People's easygoing, brisk, tuneful indie rock and folk was the perfect early-afternoon balm in the Texas sun.

[READ FULL STORY](#)

STORY 20 OF 20

TOOLS	MORE ▼
LEARN MORE	
SUBSCRIBE	▶
BOSTON GLOBE INSIDERS	▶
EPAPER EDITION	▶
NEWS IN EDUCATION	▶
MY ACCOUNT	
LOG IN	▶
MY SAVED LIST	▶
MANAGE HOME DELIVERY	▶
CONTACT	
HELP	▶
FAQS	▶
GLOBE NEWSROOM	▶

[ADVERTISE](#)



[MORE](#)

[ARCHIVES](#)



[PRIVACY POLICY](#)



[TERMS OF SERVICE](#)



[TERMS OF PURCHASE](#)



[YOUR AD CHOICES](#)



[WORK HERE](#)



© 2014 BOSTON GLOBE MEDIA PARTNERS, LLC